

## **Nana Pernod**

Visual Artist, Poet, Art Historian

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*“At the age of seven I wanted to become a scientist, at thirteen I identified my creative potential in thinking and acting: artistic expression finds its obvious manifestation in words and shapes. I kept to both in education and profession - but then decided to focus on the artistic process in practice and theory. I saw the importance of creative surroundings and people who think and act “out of the box”.”*

### **Curriculum Vitae**

Nana Pernod (\*1971): Visual Artist, Poet, Art Historian M.A.

1987 -: exhibitions, wall paintings, art competitions, publication of poetry

1996 -: work as editor in different media, articles, essays in books und catalogues.

1983 -: work as poet in different media, books

Languages: German (mother tongue), E (full professional proficiency), SP (full professional proficiency), F (professional proficiency), IT (colloquial language)

### **Education**

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#### **Science**

Study of Art- and Architectural History, General History, Economic- and Social History, Theory and Philosophy of Science at the Universities of Geneva and Zürich (CH), M.A. (1999)

Stays Abroad: Universidad de Salamanca (E), University of Cambridge (GB), Art Institute of Chicago (USA), CCA Canadian Center for Architecture, Montréal (CAN)

#### **Art**

1984-87: Artistic Education with Ulrich Bachmann, Artist in Zürich (CH)

from 1991 on: diverse artistic courses with various artists and at the Kunstgewerbeschule Zürich (CH)

2017: Theory and Practice in Wood Sculpture, School of Sculpture, Geisler-Moroder (A)

2017: Theory and Practice in Stone Sculpture, School of Sculpture, Geisler-Moroder (A)

2018: Practice in Wood Sculpture/ Chain Saw, School of Sculpture, Geisler-Moroder (A)

2018: Chinese Ink Painting, Singapore (SGP)

2018-19: Education in Stone/ Marble Sculpture at the Landesberufsschule für Steinbildhauerei in Laas Südtirol (I)

#### **Pedagogics**

Diploma in Adult Education SVEB I (2010)

Diploma for Secondary School: HLM (2007)

Modules of Primary Education: Design/ Handwork (2007)

## **Continuing Education**

Course in Finance 1/ 2 BPW Business and Professional Women Switzerland (2017)  
WebPublisher-EB Diploma (2010)  
Writing Workshop Certificate IAM (2002)

## **Professional Stations**

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### **Science/ Entrepreneurship:**

2013-2022: Owner of the knowledge platform bauinnovationen.ch Nana Pernod  
Operator of the knowledge platform bauinnovationen.ch, motivating the Swiss building industry for more innovation and sustainability. Main tasks were research, editorial work, fundraising, communication, talks at conferences.

2010-2013: Project Leader at ETH/PZB (Plattform Zukunft Bau) bauinnovationen.ch  
Development, going live, research, editorial work, communication.

2004-2005: Project Leader at Schweizer Jugend forscht (Swiss Youth in Research), Basel  
Organisational tasks, communication, editorial work: author of a guide how to write a scientific work for the annual scientific competition of Schweizer Jugend forscht trust, mentoring of the Swiss youth at the international scientific Olympiad abroad (Dublin GB).

1996-1999, 2001-2002: Scientific Collaborator at ETH Zürich  
Institutes gta, orl, IVT and as an editor for the scientific journal ETH Life, organisation and implementation of the exhibition "Science et Cité" for the traffic engineers at IVT, editorial work for the encyclopaedia Neue Deutsche Biografie.

2002: Consultant at the public relations agency Cognition GmbH Zürich  
Leading of projects in marketing and communication, collaboration at the development of CI/CD of the agency, selling activities.

2001-2002: Scientific Collaboration at the Design Departement of FHA Aargau  
Strategy and implementation of scientific projects about interface topics, final reports, organisation of scientific colloquia, joint responsibility for the data base and library in the field of research.

2000: LeadEditor at Reuters SA Zürich  
Introduction of the online service about Swiss topics (politics, economy, culture), collaboration in the technical implementation of the online project.

### **Teaching**

2013-2015: Lecturer/ Academic for courses in creativity for adults at the Volkshochschule Zürich VHZ

2007-2015: Representations for the classes of Design for children and youngsters (group and single classes) at the Children's Hospital of Zürich (KISPI).

2000: Academic/ Guest Lecturer for architectural students at the Technical University in Liberec (CZ)

**Internships at Art Museums:**

2002: Art Museum of Chur (Scientific collaborator and curator)

2003: Art Museum of Zug (Scientific collaborator)

**Internship at a scientific editorial office:**

1999: SIA Swiss Association of Engineers and Architects Zürich